

ATSSB Region XI

JH/MS Lyrical Etude - Year A

$\text{♩} = 72$

The score is for a woodwind and brass ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon, Clarinet in B \flat , Alto Clarinet, Bass Clarinet, Contralto Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat , Horn in F, Trombone, Bass Trombone, Baritone (T.C.), Baritone (B.C.), and Tuba. The music is in 3/4 time and has a tempo of quarter note = 72. The key signature is one flat (B \flat). The score is divided into two systems of eight staves each, with the final staff of the second system being the Tuba. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The piece begins with a rest for the first two measures, followed by a melodic line that continues throughout. The woodwinds and brasses play in unison or near-unison, with some instruments having specific melodic lines. The score ends with a final cadence.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. Alt. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bb Tpt. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

This musical score is for a concert band, specifically for the ATSSB Region XI competition. It is page 3 of the score. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bb Clarinet (Bb Cl.)
- A Clarinet (A Cl.)
- B Clarinet (B Cl.)
- C Alt. Clarinet (C Alt. Cl.)
- A Saxophone (A. Sx.)
- T Saxophone (T. Sx.)
- B Saxophone (B. Sx.)
- Bb Trumpet (Bb Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- B. Trombone (B. Tbn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba

The score begins at measure 19. The key signature has one flat (Bb). The music features a melodic line with triplets and dynamic markings of *f* (forte) and *mp* (mezzo-piano). The score is written for multiple staves, with some instruments having multiple parts (e.g., Baritone and Trombone). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 4, is for the ATSSB Region XI. It contains measures 28 through 33. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- A Clarinet (A. Cl.)
- B Clarinet (B. Cl.)
- C Alto Clarinet (C. Alt. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The notation includes slurs, ties, and breath marks. The page concludes with a double bar line at the end of measure 33.

Flute

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mp

7

f

14

mp

20

f

26

mp

33

mp

Oboe

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Measures 1-6. Dynamics: *mp*

Measures 7-13. Dynamics: *f*

Measures 14-20. Dynamics: *mp*

Measures 21-27. Dynamics: *f* and *mp*

Measures 28-34. Dynamics: *mp*

Bassoon

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mp

7

f

14

mp

21

f *mp*

28

Clarinet in B \flat

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 8-14. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: *mp*.

Musical staff 4: Treble clef. Measures 22-28. Dynamics: *f* (with a triplet of eighth notes), *mp* (with a crescendo hairpin).

Musical staff 5: Treble clef. Measures 29-35. Dynamics: *mp*.

Bass Clarinet

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 8-14. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: *mp*.

Musical staff 4: Treble clef. Measures 22-28. Dynamics: *f*, *mp*.

Musical staff 5: Treble clef. Measures 29-35. Dynamics: *mp*.

Alto Clarinet

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mp

7

f

14

mp

21

f *mp*

28

Contralto Clarinet

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♩ = 72

mp

7

f

14

mp

21

f mp

28

Alto Sax

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mp

7

f

14

mp

20

f

26

mp

33

mp

Tenor Sax

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *mp*.

Musical staff 4: Treble clef. Measures 21-27. Dynamics: *f*, *mp*.

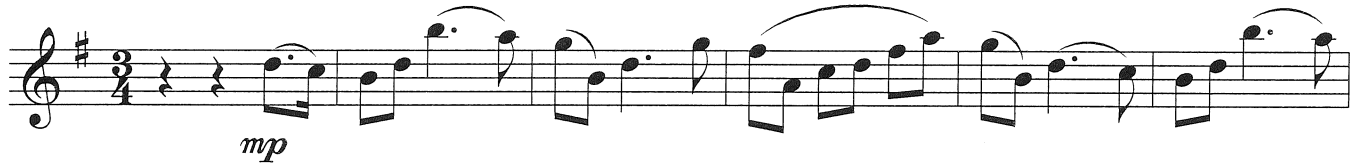
Musical staff 5: Treble clef. Measures 28-34. Dynamics: *mp*.

Baritone Sax

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Musical staff 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The first measure has a whole rest. The music consists of eighth and quarter notes with slurs. The dynamic marking *mp* is centered below the staff.



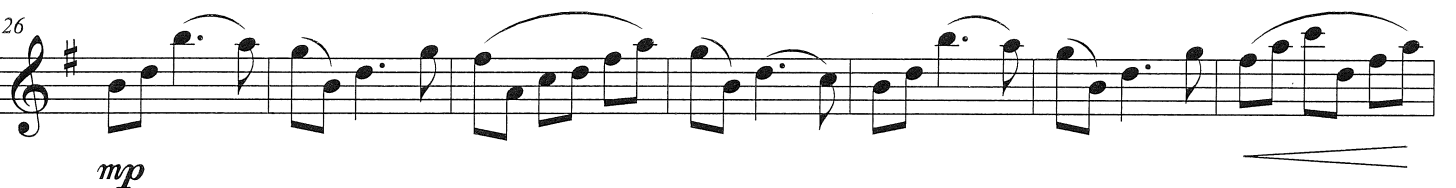
Musical staff 7-13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. The music consists of eighth and quarter notes with slurs. The dynamic marking *f* is centered below the staff.



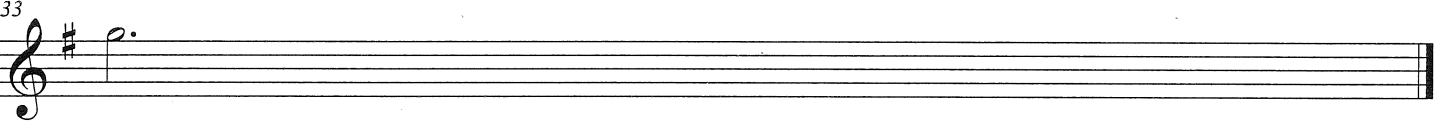
Musical staff 14-19: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with slurs. The dynamic marking *mp* is centered below the staff.



Musical staff 20-25: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. The music consists of eighth and quarter notes with slurs. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking *f* is centered below the staff.



Musical staff 26-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. The music consists of eighth and quarter notes with slurs. The dynamic marking *mp* is centered below the staff.



Musical staff 33: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains one measure of music, which is a whole note. The staff ends with a double bar line.

Trumpet in B \flat

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 8-14. Dynamics: *f*.

Musical staff 3: Treble clef. Measures 15-21. Dynamics: *mp*.

Musical staff 4: Treble clef. Measures 22-28. Dynamics: *f*, *mp*.

Musical staff 5: Treble clef. Measures 29-35. Dynamics: *mp*.

Horn in F.

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mp

7

f

14

mp

21

f *mp*

28

mp

Trombone

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mp

7

f

14

mp

21

f *mp*

28

Baritone (B.C.)

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Musical staff 1: Bass clef, 3/4 time signature, key of B-flat major. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Bass clef, 3/4 time signature, key of B-flat major. Measures 7-13. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature, key of B-flat major. Measures 14-20. Dynamics: *mp*.

Musical staff 4: Bass clef, 3/4 time signature, key of B-flat major. Measures 21-27. Dynamics: *f*, *mp*.

Musical staff 5: Bass clef, 3/4 time signature, key of B-flat major. Measures 28-34. Dynamics: *mp*.

Tuba

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mp

7

f

14

mp

21

f mp

28

mp